

BOUND BY TWINE

EST. 2017

2026 Brochure



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Introduction

Hey! Let me introduce myself. My name is Chris Twine, the founder and owner of "Bound By Twine"

My journey didn't begin in weddings, in fact, I worked predominantly in commercial shoots, real estate and documentaries, but when I filmed my first wedding in 2017, something clicked. There's a kind of magic there, the unfiltered emotion, fleeting moments and a chance to tell a unique story that actually matters.

As I filmed more and more weddings, I began to understand that the old style, the slow, dramatic and frankly boring wedding films were just not for me. My passion is to film weddings in a unique way, to make them bold, fresh and nostalgic. I ditch the clichés... no sweeping piano solos or overly formal poses and lean into energy, intimacy, and story. My work is grounded in how it feels to be there, not just how it looks.

At the heart of it, I'm not just documenting a day, I'm helping you remember how it felt to live it. And in 30 years, when you hit play, surrounded by loved ones, I hope it all comes rushing back.



Packages

The following packages are based on my experience with what most couples are typically after, but they're absolutely not set in stone. Think of them as a starting point, feel free to reach out if you'd like to tailor something to suit your day perfectly.

Every wedding is unique, and I totally get that every couple has their own story to tell in their own way. I have no hourly limits on wedding days. I strongly believe that I can only produce the best possible film, if I am there to tell the entire story, start to finish.

Depending on your wedding day, I can bring up to three cinematographers, so we never miss a moment or an angle.

I also highly recommend booking in a private couples shoot before the wedding. It allows us to capture something a little more personal, relaxed, and story-driven, away from the rush and time pressures of the big day itself. Some couples opt to tell their vows or share funny stories of each other helping to drive the narrative of the film.

Packages

Essentials Foundation Signature Complete Bespoke

Coverage	Up to 8 hours of Coverage.
Team	One Cinematographer
Gear	One Cinema Camera
Delivery	Wedding Film (3 - 4 mins)

Essentials Package
\$3,400

Packages

Essentials **Foundation** Signature Complete Bespoke

Coverage	Whole Wedding Day, No Hourly Limits
Team	One Cinematographer
Gear	One Cinema Camera Aerial Drone
Delivery	Wedding Film (4 - 5 mins) Wedding Short Film (30-45s)

Foundation Package
\$4,600

Packages

Essentials Foundation **Signature** Complete Bespoke

Coverage Whole Wedding Day, No Hourly Limits
Pre-Wedding Couples Private Shoot

Team One Cinematographer

Gear Two Cinema Cameras
Aerial Drone

Delivery Wedding Film (6 - 7 mins)
Two Wedding Short Films (30 -45 secs)
Wedding Social Reel (30-45s)
Full Ceremony Recording

Signature Package
\$6,500

Packages

Essentials Foundation Signature **Complete** Bespoke

Coverage

Whole Wedding Day, No Hourly Limits
Pre-Wedding Couples Private Shoot

Team

Two Cinematographers

Gear

Three Cinema Cameras
Aerial Drone
Vintage 35mm & Super 8 Camera

Delivery

Wedding Film (7 - 10 mins)
Wedding Highlight (1-2 mins)
Two Wedding Short Films (30 - 45 secs)
Full Ceremony & Speeches
Raw Footage (USB)

Complete Package
\$7,800

Packages

Essentials Foundation Signature Complete **Bespoke**

Coverage	Whole Wedding Day, No Hourly Limits Pre-Wedding Couples Private Shoot	
Team	Two Cinematographers	
Gear	Full Camera Suite Aerial Drone Vintage 35mm & Super 8 Camera	
Delivery	Documentary Wedding Film (up to 15 mins) Wedding Highlight (1-2 mins) Two Wedding Short Films (30 - 45 secs) Full Ceremony & Speeches Raw Footage (USB)	Bespoke Package \$9,800



Frequently Asked Questions

[Cost](#)[Delivery](#)[Couples Shoot](#)[Raw Footage](#)

That's a lot of money for the packages... Why so expensive?

It's a fair question, and I get it.

But here's the thing: what you're investing in isn't just someone showing up with a camera. It's nine years of being in the room for hundreds of weddings, knowing exactly where to stand, when to move, and what's about to happen before it does. I don't miss moments because I've lived them before.

The editing is where most of the work actually happens. Anyone can throw clips together over a song. What I do is build a full story, the kind you'd find in a love film, not a highlights reel. Every frame, every sound, every colour is chosen with intention. I won't send you a film I'm not genuinely proud of, and that standard doesn't change regardless of the package.

I also don't put a time limit on your day. I'm there from start to finish, with cinema-grade equipment, capturing everything that matters. Your flowers will be gone by Monday. The cake too. But your film is the one thing from your wedding day you'll still have in 30 years.

Payment plans are available if that helps make it work.

Frequently Asked Questions

[Cost](#) **[Delivery](#)** [Couples Shoot](#) [Raw Footage](#)

When can I expect my the delivery of my film?

I usually say, delivery is within 90 days of your wedding. You might be wondering, why does it take that long? The simple answer is that creating a film like this is not something that can be done overnight. It takes time to carefully craft the story, go through hours of footage, piece everything together, and bring it to life with animations, effects, and colour grading.

On top of that, I also balance other projects alongside weddings. I intentionally limit the number of weddings I take on each year, which allows me to give each film the time and attention it truly deserves. I want every couple to receive something beautiful and personal, not something rushed out the door.

Short films can often be turned around a little quicker, and if you would like, I also offer an optional express delivery for anyone who wants their film sooner.

Frequently Asked Questions

Cost Delivery **Couples Shoot** Raw Footage

Couples Shoot, what is it and why do we do it?

For me, it is all about telling your story in a way that feels natural and true to who you are. A couples shoot gives us the space to step away from the pace of the wedding day and really focus on the moments that matter. The little looks, the quiet smiles, the way you move together. Whether we head to a place that is meaningful to you both, draw inspiration from something you love, or simply capture you just being yourselves, it adds a real, unstaged layer to your film. When you look back years from now, I want you to feel the connection, the love, and the moments that made your story so special.

Frequently Asked Questions

[Cost](#)[Delivery](#)[Couples Shoot](#)[Raw Footage](#)

Can I get all my footage in Raw?

The short answer is yes, but let me explain a little first.

Raw footage is exactly that, straight out of the camera. Because I shoot on cinema cameras to capture as much detail and dynamic range as possible, the files are completely flat. There is no colour, no stabilisation, no editing. To anyone who is not used to working with this type of footage, it can actually look quite strange and very unfinished. This is where the power of editing really comes in, bringing those shots to life.

So yes, if you would like the raw files, you can absolutely have them, but just know they will not look like the polished final film and might seem a bit odd if you are not familiar with raw cinema footage.

There is a cost of this raw footage which is provided on a hard drive and delivered in person (due to the size of the files). I charge \$450 for this service.

Tailor Your Film

Optional Extras

Every wedding is different, and your film should be too. The following add-ons are available across all packages, so you can build something that fits your day perfectly. Mix and match, or reach out and we can put something together that works for you.

Pre-Wedding Shoot: \$900
For couples not on a package that includes it. Photos and video, 2 to 3 hours, one location.

Second Cinematographer: \$1000
Additional coverage, second angle, recommended for larger weddings or when 35mm is being used.

35mm / Super 8: \$500
Vintage film look woven through the final film. Can be operated by Chris or requires second cinematographer add-on.

Aerial Drone Coverage: \$400
Aerial footage of venue, ceremony, and location shoot. Subject to airspace approval.

Full Ceremony Edit: \$400
Uncut, full-length ceremony delivered separately. Great for family who couldn't attend.

Full Speeches Edit: \$300
Uncut speeches delivered as a separate file.

Extended Film: \$800
Upgrade your highlight film to a longer documentary-style cut (Up to 12 mins), unscripted and full-day.

Social Media Reels: \$250 per reel.
Vertical format, 30 to 60 seconds, optimised for Instagram and TikTok.

Same-Day Edit: \$1,200
Short film edited and played at the reception the same evening. Requires advance planning.

Raw Footage (USB Delivery): \$450
All raw footage delivered via a USB.

Express Delivery: \$500
Your Wedding Film, delivered in 30 days instead of the standard 90 days.

Destination Wedding Travel: *Quoted per event.*
Flights and accomodation covered by the couple, plus a small but additional travel fee depending on wedding event length and destination.



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